

SEPTEMBER 5, 2018
7:30 PM | BOWL IN THE PINES



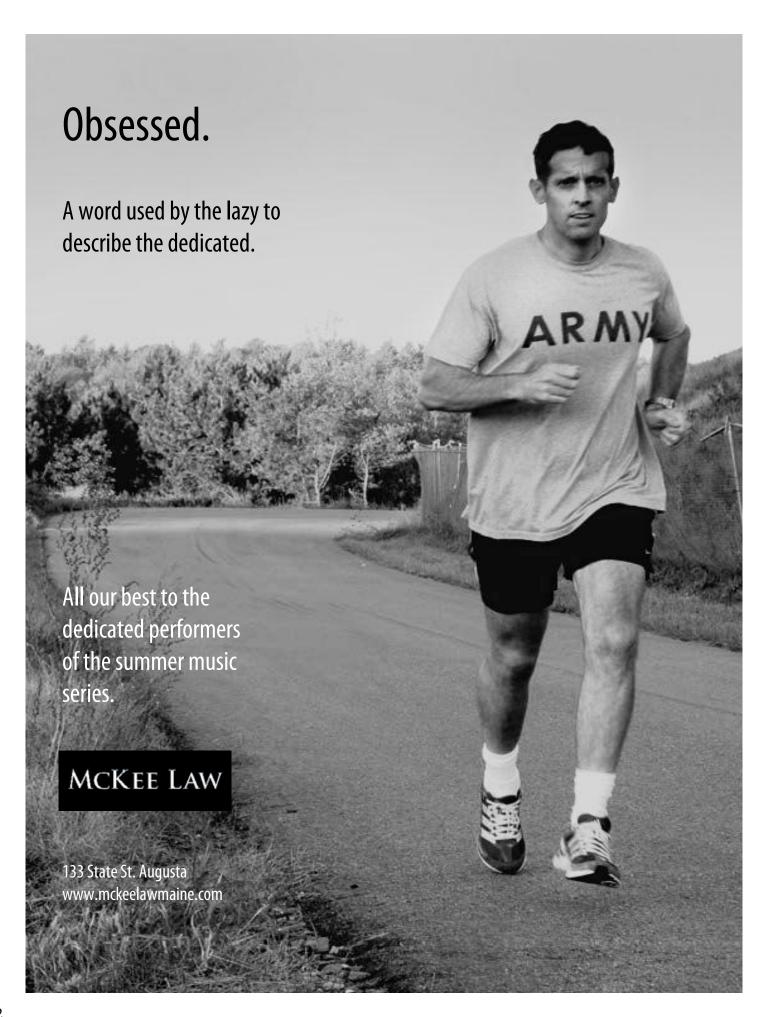








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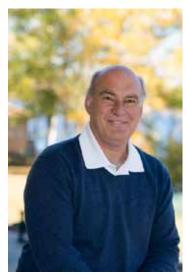
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All of our generous donors' contributions to Snow Pond Center for the Arts and New England Music Camp provide scholarships, financial aid, enhance the campus and facilities, and strengthen the educational programs for all!

Snow Pond Center for the Arts is much more than a place, it's a community. Since our beginning in the 1930's, our founding visionary Mainers cultivated a community and family spirit by offering a balance of social events, recreation, and excellence in the performance and teaching of the arts. With our more recent expansion to year round programming, it is clear that developing our unique assets is having a positive impact on the education, the local economy, and the lives of people who live in this region. We are all keenly aware that creating new and diverse job opportunities and growing economic stability will encourage those from Maine to stay or move back and will also encourage many more talented young people to consider Maine as their



home. region have worked to shape a vibrant and diverse arts and cultural scene. Not only are the arts a promising economic driver in central Maine, they also play a key role in the development and education of our state's youth – the true future of Maine. Waterville Creates! is proud of its growing collaborative relationship with Snow Pond Center for the Arts. By working together, we are increasing access to the performing arts for our region's underserved communities and improving the quality and diversity of arts education for future generations.

Beyond good jobs, the creation and stewardship of quality of place is essential. History suggests that all areas with growing and vibrant economies have great schools and an abundance of arts and cultural opportunities. Young people today are looking for communities that are affordable, safe, family friendly, and sustainable. They would love a place with all the natural beauty and advantages of Maine along with all the vibrant professional, educational, and cultural opportunities that are normally found in more urban areas. Long-term economic and community prosperity for our area is dependent upon the ability of young adults to envision a life for themselves and their families here.

Snow Pond can play an important role in addressing these needs and has developed a multi-year plan with a primary purpose towards the attraction and retention of a population needed to support long-term economic stability. This is a collective regional initiative and partnerships have been developed with local organizations, area schools and youth organizations, the colleges, the arts organizations, local residents, and the municipalities that share geographic borders with Sidney. One of the primary goals of these partnerships is the overall promotion and branding of our region for its *Quality of Place*.



Snow Pond is very pleased to share that progress has been made on many fronts, most notably on educational objectives through New England Music Camp and other summer programs along with the year-round Community Arts & Music School, which offers affordable arts education and provides outreach programs at other area youth organizations. Many of these programs are innovative and all of them are transformative. Research consistently shows that music and arts education has a major positive impact on cognitive and skill development. There simply needs to be far greater awareness and far greater participation to see first hand this amazing transformation.

Our overall goal, however, is more personal. We want to connect with our families and our communities in an interactive and creative way. We want to share our belief in the vital importance of providing every child here in Maine access and exposure to transformative arts education. We are striving to be an engaged learning community, and we want you to be part of this exciting journey. Please stop by Snow Pond to introduce yourself and share your thoughts, or email us at myideas@snowpond.org. Most importantly, please participate - enroll in a program, attend a performance or special event regularly, join us for a community gathering, and tell a friend or neighbor. We want everyone to experience this magical place we call home with the hope that it starts to feel like your home too.

Warmly,

John Wiggin



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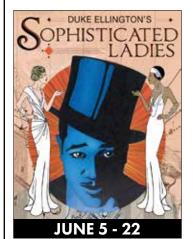
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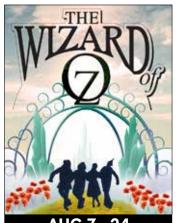
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A WORD FROM COMMUNITY LEADERS!

The University of Maine Augusta has been proud to advise Snow Pond Center for the Arts on the purchase and installation of distance learning technology. Connecting elementary and high school age students across our rural state to resources previously beyond their reach will provide them with additiona pathways to higher learning and future success.



REBECCA WYKE

President
University of Maine at Augusta



At Townsquare Media we take pride in supporting Snow Pond Center for the Arts. As Central Maine's Townsquare it's important to support and giveback to an organization who unifies a community, encourages our next generation and promotes growth in fine arts. We see it as our responsibility to do everything we can!

JULIE BEAULIEU

Market President Augusta/waterville Townsquare Media

Snow Pond Center for the Arts campus is a lovely hidden gem that brings our region so much arts and culture with their concerts, students, and amazing staff!

KATIE DAUGHERTY

President/CEO Kennebec Valley Chamber



A WORD FROM COMMUNITY LEADERS!



Golden Pond is proud to support the Snow Pond
Center for the Arts. Our community is fortunate to
be able to enjoy the summer performances of
the incredibly talented students and teachers and the
wonderful acts Snow Pond brings us from away—like
the Fab Four—all at a classic lakeside venue—Enjoy!

BRIAN BERNATCHEZ

Managing Director Golden Pond Wealth

"The Maine State Museum was thrilled with the Snow Pond Center for the Arts' generous and stimulating collaboration in hosting our annual event for the Friends of the Maine State Museum this year.

The beautiful setting, enriched by skilled musical and dance performances, enchanted our members with an outstanding visual and cultural feast."



BERNARD FISHMAN

Director Maine State Museum



"Maine's creative sector provides a significant economic impact to the state, and in addition to this bottom line financial value, Thomas College is proud to acknowledge and support the Snow Pond Center for the Arts for its efforts to add richness and depth to the central Maine community."

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Waterville, Maine

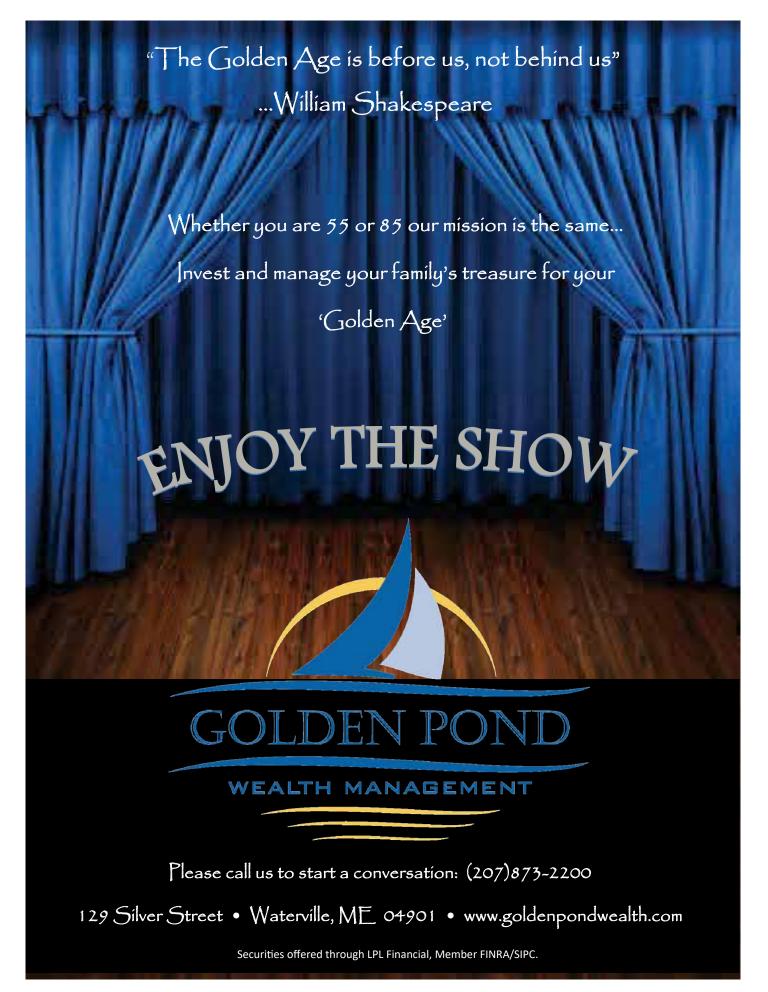






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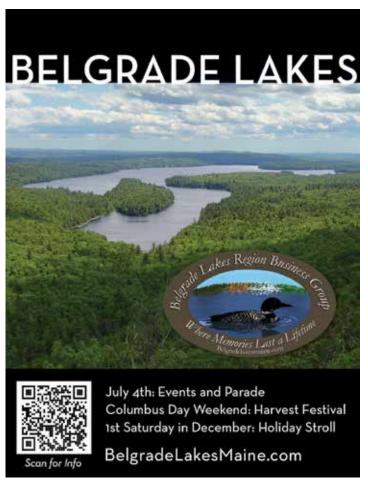
Capital Area Federal Credit Union has committed to continuing the partnership with the Snow Pond Community Music School to reward the hard work and time invested by students who perform at hospitals, community events and retirement centers throughout the Kennebec Valley area.

For more information on criteria for application go to snowpondcommunitymusic.org



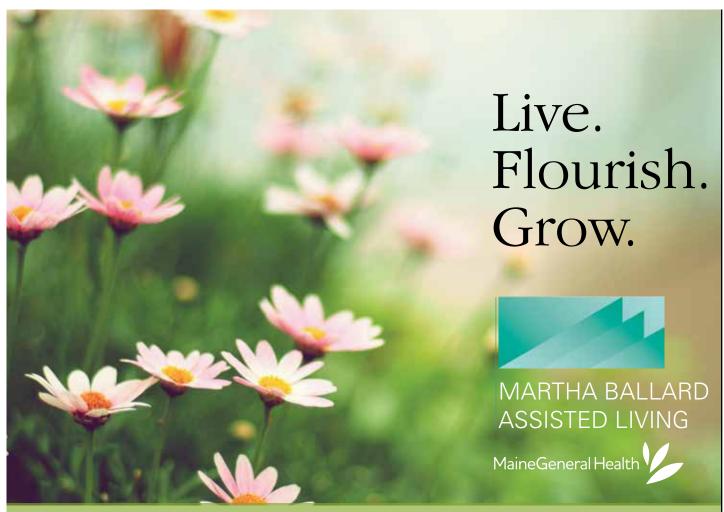
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MEET THE TOURING CAST



ARDY SARRAF as Paul McCartney

Beatle fans and critics agree, that Ardy is the best musician to ever portray the youthful, Paul McCartney. Ardy has toured extensively as Paul in such places as Japan, Korea, Guam, and Puerto Rico, to name a few... and has appeared on stage with such artists as Bruce Springsteen; Micky Dolenz and John Fogerty. His left-handed bass playing and "record accurate" vocals has won him first place in numerous Beatlefest soundalike contests. Unlike other imitators, he plays piano on such songs as "Hey Jude" and "Let It Be," just like McCartney did on the original recordings. His strong resemblance to the "cute Beatle" will definitely make you take a second look.



FRANK CANINO as John Lennon

Frank has wowed audiences around the world with his stunning portrayal of John Lennon. He has performed in Asia, North America, South America, Europe, and Australia. His natural resemblance to Lennon, combined with his wit and musical ability make for an amazing tribute to the late, great John Lennon. He is currently performing for Legends In Concert in Myrtle Beach, South Carolina.



FRANK MENDONCA III as Paul McCartney

Frank has been performing as Paul McCartney for several years. Naturally left-handed, and bearing an uncanny resemblance to the cute Beatle, he plays the bass, guitar, and keyboards all to perfection. His note-for-note renditions of classics such as "Yesterday" and "Hey Jude" are dead-on. Frank was featured as Paul in the motion picture "National Lampoon's Vegas Vacation." He is currently performing for Legends In Concert in Myrtle Beach, South Carolina.



TYSON KELLY as John Lennon

Being a lifelong musician/songwriter and Beatles fan, Tyson learned The Beatles catalog as a teenager. At age 21, he received his first role as John Lennon as understudy in the Las Vegas show "Just Imagine." Today at age 23, Tyson has traveled internationally with a number of Beatles tribute bands and has quickly become one of the most sought-after young Lennon impersonators in America. He also plays in the Los Angeles based original rock group "King Washington."



NEIL CANDELORA as Paul McCartney

Born in Orlando Florida into a family of actors and performers, Neil made his first stage appearance at the age of 3 months and hasn't strayed far from the spotlight since. Neil is an accomplished songwriter, singer, musician and actor. Although he's only 21 years old, he already has many awards and accolades which are a tribute to his versatility. He is a member of 2 highly regarded Chicago based groups, The Clergymen and the Ivory's. The groups recently concluded a 15 City tour of the Midwest and East Coast. Presently Neil is a Music Major in the prestigious CUP program at Chicago's renowned Columbia College.



GILBERT BONILLA
as John Lennon

As John Lennon, this accomplished musician captures the presence and attitude of his character unmatched by any other. Gilbert plays guitar, keyboards, bass and harmonica in the show. Portraying John Lennon on a regular basis with The Fab Four, has given Gilbert the opportunity to hone his craft and entertain Beatle fans all around the world. His vocals on "Help!", "Revolution" and "Imagine" have been remarked upon as being as close as the original as possible.



RON MCNEIL as John Lennon

Ron has performed all around the world including Japan, Hong Kong, Argentina, and in front of an audience of 30,000 in Brazil. In Malaysia, he was invited to play for the Prime Minister in a special performance. He was also chosen to play numerous shows to promote The Beatles Anthology video release by Turner Home Entertainment. His incredible look and sound-alike abilities have created the ultimate loving tribute to the late John Lennon. Each night, his uncanny rendition of "Imagine" captures the spirit of the man we all knew and loved.



MICHAEL AMADOR as George Harrison

Michael has perfected his craft through years of study. This devotion has resulted in note-for-note performances of George Harrison's classic lead guitar solos. He also provides crucial keyboard abilities that enable The Fab Four to play songs like "Strawberry Fields Forever" and "Penny Lane" live on stage around the world. Michael always brings the crowd to their feet with his performance of "While My Guitar Gently Weeps." Michael really captures the youthful energy and spirit of the "quiet Beatle."



MEET THE TOURING CAST, CONT.



GAVIN PRING as George Harrison

Born and raised in the birthplace of The Beatles (Liverpool, England) and bearing a remarkable resemblance to George Harrison, it was inevitable that Gavin would be in the cast of The Fab Four. His natural Liverpudlian wit and charm have won him acclaim around the world, and he is now one of the most sought after artists in his field. Gavin has performed at a number of international venues, and has even shared the stage with Sir Paul McCartney himself. It's his attention to detail that makes Gavin the best tribute to the spiritual Beatle.



JOE BOLOGNA as Ringo Starr

A native of Detroit, MI, Joe formed his first band by the age of 13 and went on to play with a number of Detroit area bands, ranging from punk/alternative to classic rock and southern gospel. He also loved the Beatles, performing in several local Beatles tributes. Since that time, Joe has become one of the top Ringo Starr impersonators in the world, touring the United States, South America, Europe and the far East. Joe has also performed on major television shows such as Good Morning America and The Ellen DeGeneres show, at Caesars Palace in Las Vegas and for the closing bell at the New York Stock Exchange. This versatile musician plays drums, bass, keyboards and guitar, on top of being a successful songwriter.



DOUG COUTURE as George Harrison

Doug started playing guitar at 10 years old, and began playing professionally when he was 23. Although Doug has had success with his original work as a singer-songwriter-multi instrumentalist, he has always been enamored with the Beatles songbook, and has traveled the world playing the part of the quiet Beatle. His channeling of the light, love and spirit of George has captivated audiences all over the country. Doug was raised in Michigan, later moving to Chicago where he presently resides.



JEFF DE HART as Ed Sullivan

Jeff DeHart is an actor, comedian, impressionist and songwriter. He has appeared in several films and countless television shows, such as Evening At The Improv, Showtime and HBO. He has even co-hosted America's Funniest Home Videos with Bob Saget and has gone on to win an Emmy award for his acting and impressions. In his comedy act, Jeff blends in many of his over 130 impressions with his hilarious stand-up. Jeff has performed his act at comedy clubs all over the country, as well as Las Vegas, Lake Tahoe, Reno, and Atlantic City where he has starred in shows with Merv Griffin and Louise DuArt. He has even had the honor of having performed in Carnegie Hall.



LUIS RENTERIA as Ringo Starr

Luis literally learned how to play drums by "air-drumming" to his favorite bands. At the age of 15 he finally got a drum set. Only a few months later he was performing with local groups, and at the same time, hitting the professional circuit, with his jazz/swing band. After years of fun and passion with several original bands, he joined forces with The Fab Four. Always a fan of Ringo's drumming, Luis took to the part quickly. Just like Ringo, Luis' gentle smile and constant head-bobbing makes him a fan favorite.



GEORGE TRULLINGER

as Ed Sullivan

A talented entertainer blessed with gift of music and comedy George has performed for over 30 years on stages from Las Vegas to New York City, as well as Canada, Japan, Germany and Russia. In 1983, he was the first to open the Legends In Concert show, and has been one of the most well received acts ever since. George "transforms" himself into the beloved showman and takes the audience back in time to that historic night when Ed Sullivan introduced The Beatles and their music to America. George's tribute to Mr. Sullivan is done with respect, and a bit of humor that adds a theatrical touch to the show.



ERIK FIDEL as Ringo Starr

A self-taught musician from Sacramento, California, Erik has been captivated by the Beatles since the age of six. Although he wasn't around on that fateful February night in 1964, he was introduced to the four lads in the same fashion by his parents on an old VHS. He remembers feeling a kindred spirit to Ringo from the start. Since then he has traveled around the world as a multi-instrumentalist, playing drums, bass, keys and guitar in a number of touring groups. He found his niche reenacting Ringo's distinct chops with a great local Beatles tribute act. Erik brings Ringo's unmistakable drumming style and fun loving stage presence to the cast of The Ultimate Tribute.



FRED WHITFIELD as Ed Sullivan

Fred Whitfield has been performing nationally, impersonating Ed Sullivan for over 20 years. His career began as an on air personality for one of the largest broadcast networks in the country, specializing in commercial voice overs for radio and television. He also is featured in corporate training videos and emcees events nationwide.



To the cast, the crew and all of those at Snow Pond Center who made this possible, CONGRATULATIONS for another exceptional event. The A-COPI family is fortunate for the continued opportunity to support and share in the joy of such a wonderful event.

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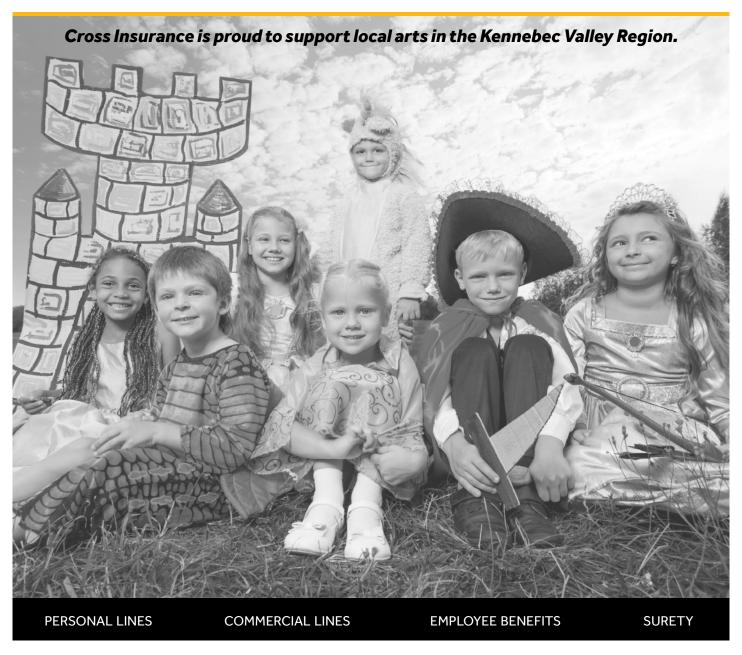
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STEVE ROY. Granite Hill Estates



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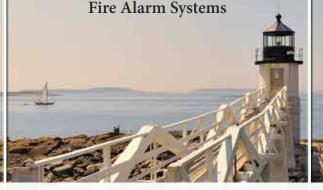
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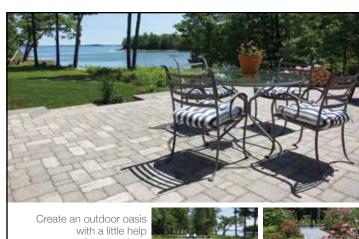
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over decades, through passion, creativity, collaboration and commitment, many individuals and organizations in our region have worked to shape a vibrant and diverse arts and cultural scene. Not only are the arts a promising economic driver in central Maine, they also play a key role in the development and education of our state's youth – the true future of Maine. Waterville

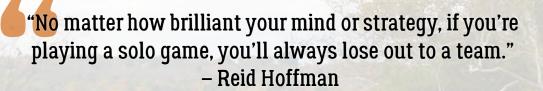


Creates! is proud of its growing collaborative relationship with Snow Pond Center for the Arts. By working together, we are increasing access to the performing arts for our region's underserved communities and improving the quality and diversity of arts education for future generations.

We've already seen the impact music, art and theatre have on our community – area residents want to be entertained and to engage in arts and cultural activities that enrich their lives. In fact, according to our 2017 Waterville Cultural Blueprint survey, nearly 80% are looking for entertainment and culture close to home. While Waterville Creates! and our partners in the visual and performing arts can fill some of this need, the Snow Pond Center for the Arts addresses a much-needed component to the arts mix of our region – the power of music, performed for and by members of the community, in a beautiful lakeside setting under the pines.

Working with the Snow Pond Center for the Arts allows us to enrich our existing events and educational programs with the power of live musical performances. From offering free musical workshops for kids to providing top-notch local entertainment for community events and much more, the Snow Pond Center for the Arts is a generous, accessible, and positive force for change and a key partner in the growing art renaissance in central Maine. We are excited to continue to grow our collaborative partnership in 2018 and look forward to what we'll create together in the future!

- Nate Townsend, Waterville Creates



The Mid-Maine Chamber of Commerce and Snow Pond Center for the Arts love teaming up!



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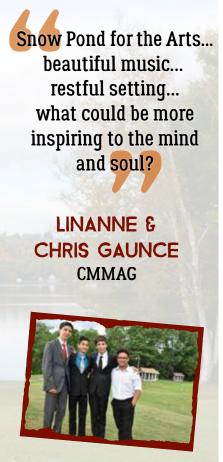
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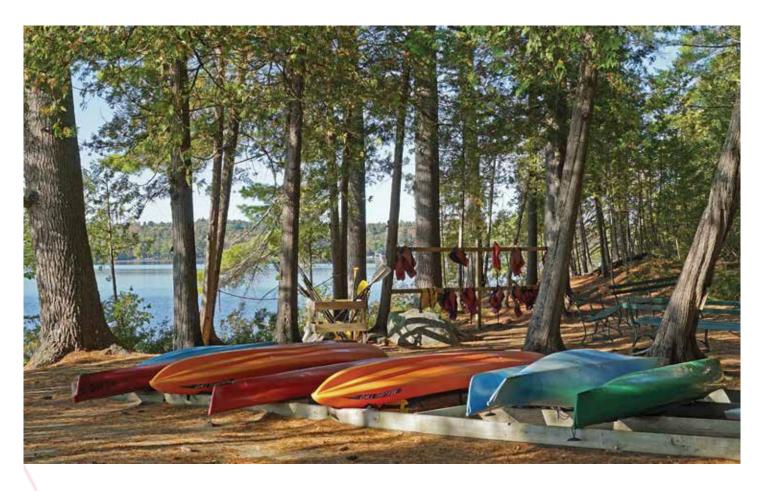
As a local company, we are also here to support the communities we serve and are proud to sponsor Snow Pond Center for the Arts and the New England Music Camp.

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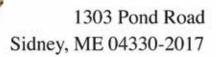
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United Way and Snow Pond Center for the Arts help power that dream by ensuring a bright future for local students.



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United Way of Kennebec Valley



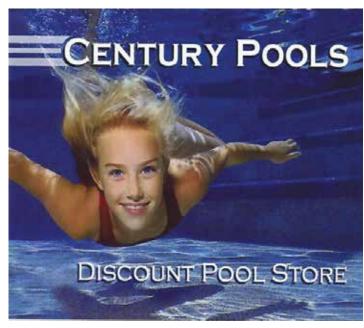
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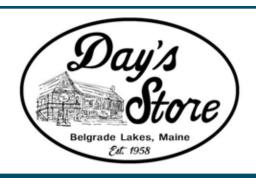
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Saturday October 27th

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For more info: Christine Durgin | 844-476-6976 ext. 804 | christine.durgin@snowpond.org

JOIN US FOR A CELEBRATION! RIBBON CUTTING

SEPTEMBER 25TH, 3:30PM

Please join Snow Pond, The Mid Maine Chamber of Commerce & The Kennebec Valley Chamber of Commerce for a ribbon cutting to celebrate Snow Pond's new 6,100 sq. ft. Innovation & Learning Center. The Learning Center was built to expand the number of classrooms and to house the new Arts After School program, and Distance Learning technology.









STARTING SEPTEMBER 4TH, 2018



COME LEARN TO READ, COMPOSE & PLAY AN INSTRUMENT.

Voice, art and theater lessons are all part of the structured after school program for Grades 1-8 in the Waterville, Winslow, Oakland, Augusta, and Sidney area from 3-5:30 Monday through Friday Located in our brand new building at 8 Goldenrod Lane in Sidney

Three performances through the year that will include a free dinner for those families who come to attend.







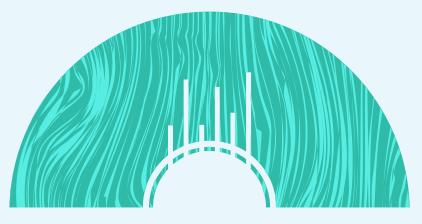








Learn more today at snowpondcommunitymusic.org or contact Jen Birch, Director at 844-476-6976 ext. 401



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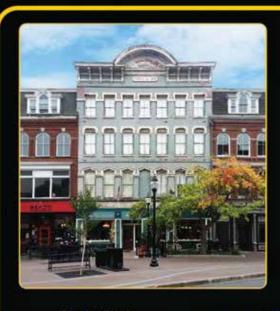


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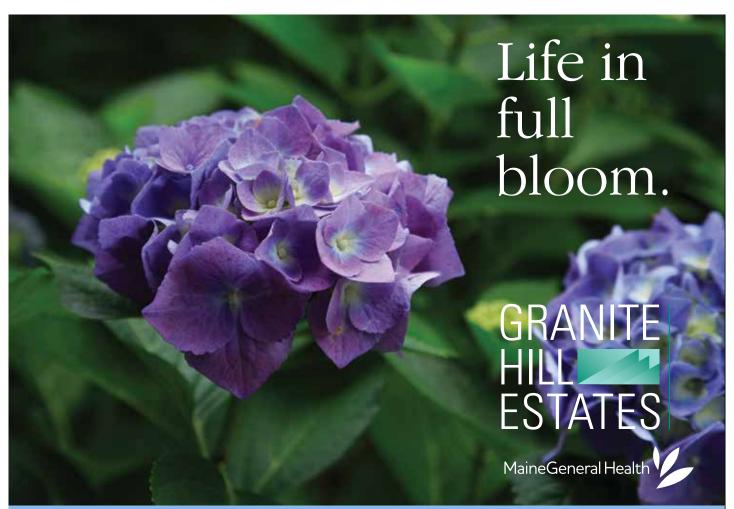
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